

## ***Grant Opportunities in the Arts and Humanities***

***From the Office of Grants***

***Pickler Memorial Library 204***

***785.7459 -- [judy@truman.edu](mailto:judy@truman.edu)***

***February 1, 2007***



### **National Gallery of Art** ***Visiting Senior Fellowships & Associate Appointments***

Center for Advanced Study in the Visual Arts  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785  
**Phone:** 202/842-6482  
**Fax:** 202/789-3026  
**Web page:** <http://www.nga.gov/resources/casvavissen.htm>

**DEADLINE:** MAR21, SEP21

Applications will be considered for study in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. Applications are also solicited from scholars in other disciplines whose work examines artifacts or has implications for the analysis and criticism of visual form. **ELIGIBILITY:** Visiting Senior Fellowships are intended for those who have held the Ph.D. for five years or more or who possess an equivalent record of professional accomplishment at the time of application. Visiting Senior Fellowships are awarded without regard to the age or nationality of applicants. **FUNDING:** The Center awards up to twelve short-term (up to 60 days) Paul Mellon and Ailsa Mellon Bruce Visiting Senior Fellowships. Visiting senior fellows receive stipends that include round-trip travel and local expenses. Stipends for two-month fellowships range from \$6,000 to \$8,000, depending on relocation requirements. Visiting senior fellows may be eligible for a \$1,500-per-month housing allowance made possible with funds from the Paul Mellon Bequest. In addition, fellows receive allowances for photography. The Center will consider appointment of associates who have obtained awards for full-time research from granting institutions other than their home institutions and would like to be affiliated with the Center. Appointments to associate status will be considered for periods of up to 60 days. Qualifications and selection for associate status are the same as those for visiting senior fellows.



### **Ford Foundation** ***Knowledge, Creativity & Freedom***

Secretary  
Ford Foundation  
320 East 43 Street  
New York, NY 10017  
**Web:** [http://www.fordfound.org/program/edu\\_main.cfm](http://www.fordfound.org/program/edu_main.cfm)


**E-mail:** [office-secretary@fordfound.org](mailto:office-secretary@fordfound.org)

**Phone:** 212/573-5000

**Fax:** 212/351-3677

**Deadline:** Any time

The Knowledge, Creativity and Freedom program works globally to advance achievement in the arts, education and scholarship and to advance a positive understanding of sexuality. It also seeks to promote the media and religion as forces for democracy in a range of cultural contexts. This body of work, which is carried out by 28 program staff members in two units in New York and overseas, recognizes that knowledge and creativity are central to the richness of people's lives and the progress of communities. It also affirms the importance of freedom to think and act critically, originally and responsibly in facilitating the building of more just and pluralistic societies.



### **National Endowment for the Humanities** ***Summer Seminars and Institutes***

National Endowment for the Humanities

Division of Education Programs

1100 Pennsylvania Avenue, NW

Washington, DC 20506

**Web:** <http://www.neh.gov/grants/guidelines/seminars.html>

**E-mail:** [sem-inst@neh.gov](mailto:sem-inst@neh.gov)

**Phone:** 202/606-8463

**Deadline:** March 1

Grants for Summer Seminars and Institutes support national faculty development programs in the humanities for school teachers and for college and university teachers. Seminars and institutes may be as short as two weeks or as long as six weeks. The duration of a program should allow for full and thorough treatment of the topic. Summer seminars and institutes: (a) extend and deepen knowledge and understanding of the humanities by focusing on significant topics, texts, and issues; (b) enhance the intellectual vitality and professional development of participants; (c) build a community of inquiry and provide models of excellent scholarship and teaching; and (d) promote effective links between teaching and research in the humanities. **ELIGIBILITY:** Seminars and institutes may be hosted by colleges, universities, school systems, learned societies, centers for advanced study, libraries or other repositories, and cultural or professional organizations. The host site must be appropriate for the project, providing facilities for scholarship and collegial interaction. **FUNDING:** In last year's competition, NEH anticipated that awards for seminars would range between \$45,000 and \$120,000 in outright funds for a grant period of twelve months, and that awards for institutes would range from \$80,000 to \$200,000 in outright funds for a grant period of fifteen months.



### **National Endowment for the Humanities** ***Preservation Assistance Grants for Smaller Institutions***

Preservation and Access Education and Training Grants

Division of Preservation and Access

Room 411

National Endowment for the Humanities

1100 Pennsylvania Avenue, NW Washington, DC 20506 202-606-8570

Web: <http://www.neh.gov/grants/guidelines/pag.html>

**Deadline:** 5/15/2007 (probable date, check NEH website for exact date)

Preservation Assistance Grants help small and mid-sized institutions, such as libraries, museums, historical societies, archival repositories, town and county records offices, and colleges, improve their ability to preserve and care for their humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine arts, textiles, archaeological and ethnographic artifacts, furniture, and historical objects.

Applicants must draw on the knowledge of consultants whose preservation skills and experience are related to the types of collections and the nature of the activities that are the focus of their projects. Within the conservation field, for example, conservators usually specialize in the care of specific types of collections, such as objects, paper, or paintings. Applicants should therefore choose a conservator whose specialty is appropriate for the nature of their collections. Similarly, when assessing the preservation needs of archival holdings, applicants should seek a consultant specifically knowledgeable about archives and preservation. Because the organization and the preservation of archival collections must be approached in tandem, an archival consultant can also provide advice about the management needs of such holdings as part of a preservation assessment. Small and mid-sized institutions that have never received an NEH grant are especially encouraged to apply.

**Award Information:** Outright grants of up to \$5,000 will be awarded. All grants are awarded for a period of eighteen months; however, a grantee may complete a project in a shorter period of time. When all project activities have been completed, the final report should be submitted and the grant will then be considered closed.

**Eligibility:** Any U.S. nonprofit organization with 501(c)3 tax exempt status is eligible, as are state and local governmental agencies and tribal governments. Grants are not awarded to individuals. NEH will give priority to smaller institutions, and to institutions that have not previously received an NEH grant.



### **BMI Foundation Offers General Grants for Music Programs**

Mr. Ralph N. Jackson

President

BMI Foundation, Inc.

320 W. 57th Street

New York, NY 10019

**Web:** <http://www.bmifoundation.org/pages/GGrants.asp>

**Email:** <mailto:about@bmifoundation.org>

**Deadline:** February 1, 2007

The BMI Foundation, a not-for-profit corporation dedicated to encouraging the creation, performance, and study of music through awards, scholarships, internships, grants, and commissions, awards General Grants on an annual basis primarily to not-for-profit music organizations from around the United States. These grants support and promote the creation, performance, and study of music. The program's emphasis is on classical, jazz, and the musical theater genres and on contemporary American music in general.

Applications may be submitted by publicly supported nonprofit organizations that have a history of substantial commitment to music. Applicants may request either general operating support or support for

special projects. In general, the foundation supports organizations with budgets under \$1.5 million, and grants typically range from \$500 to \$5,000 each.

Applications are accepted only between January 1 and February 1 of each year. Visit the BMI Foundation Web site for funding guidelines and an application form.



### **Creative Capital 2007 Grant Cycle in Visual Arts and Film/Video**

Contact: Sean Elwood, (212) 598-9900, ext. 230

**Web:** <http://creative-capital.org/application/>

**Deadline:** March 5, 2007 (Inquiry Form)

Artists across the United States will have a chance to promote their works-in-progress and works-to-be when the nonprofit arts organization Creative Capital accepts proposals for its 2007 grant cycle supporting projects in the visual arts and film/video.

For the first time, Creative Capital has appointed two outside teams of arts professionals to assist in the selection process, which could lead to as many as forty grants.

In keeping with the organization's multi-level commitment to its grantees, a total of at least \$1 million is allocated for selected projects in the first year. In addition, over the term of the grant these projects receive follow-up support and can garner as much as \$80,000 each in direct monies and services.

Moreover, the grantees gain access to an extensive network of peers and arts professionals who can assist in fundraising, promotional, and presenting opportunities. This comprehensive approach to funding has become the hallmark of Creative Capital's work with artists.

To be eligible to apply, an artist must be a U.S. citizen or a permanent legal resident; at least 25 years old; and a working artist with at least five years of professional experience.

To apply, artists must first submit an inquiry form, which will be available February 5, 2007, on the foundation's Web site. The deadline for completed forms is March 5, 2007; those invited to submit an application with work samples will be notified in June 2007.

A complete list of grantees, profiles of funded projects, and up-to-date grant cycle information can be found online at the foundation's Web site.



### **Meet The Composer**

#### ***Global Connections Program***

Meet The Composer  
75 Ninth Avenue Floor 3R, suite C  
New York, NY 10011  
(212) 645-6949  
(212) 645-9669  
mtc@meetthecomposer.org

**Web:** <http://www.meetthecomposer.org/programs/globalconnections.htm>

**Deadline:** May 1, 2007


Meet The Composer created the Global Connections program to support composers in sharing their work with a global community. Global Connections helps ensure that international audiences see and hear the impressive range of work offered by today's living composers, and also helps support the creative and professional development of living composers through the performance of their work worldwide.

Global Connections provides support to composers or organizations in the U.S. for the following: composers traveling to another country to engage in a variety of activities surrounding the performance of their music; composers traveling to another country for research and development of a new project or work; and nonprofit cultural organizations hosting non-U.S.-based composers in residencies featuring performances of their existing work or the development of a new work.

Global Connections accepts applications from either U.S.-based composers who have been invited to perform and engage in other activities by a foreign hosting organization or from U.S.-based nonprofits wishing to host a foreign composer-in-residence.

Grants range from \$500 to \$5,000 each and may be used for the following expenses only: composer's appearance fee, composer's travel and lodging, and per diem costs.

Program guidelines and applications are available at the Meet The Composer Web site.




**Bogliasco Foundation**  
*Liguria Study Center for the Arts and Humanities*  
*Bogliasco Fellowships*

10 Rockefeller Plaza  
16th Floor  
New York, NY 10020-1903  
Phone: (212)713-7628 Fax: (212)489-0787  
E-mail: [info@bfny.org](mailto:info@bfny.org)  
Web Site: <http://www.liguriastudycenter.org/>  
**DEADLINES:** 04/15/2007

The Liguria Study Center offers residential fellowships for artists and scholars in the arts and humanities. The Center is located on the Italian Riviera in the small town of Bogliasco. Bogliasco Fellowships are granted to qualified persons doing advanced creative work or scholarly research in the following disciplines: archaeology, architecture, classics, dance, film or video, history, landscape architecture, literature, music, philosophy, theater, and visual arts. With respect to dance, music, and theater, the Study Center does not have studio facilities for artists wishing to work extensively in performance. Applicants for Fellowships are expected to demonstrate significant achievement in their disciplines, commensurate with their age and experience. In addition, they must submit descriptions of the projects that they intend to pursue in Bogliasco. An approved project is presumed to lead to the completion of a major work followed by publication, performance, production, or exhibition. Bogliasco Fellowships are scheduled during the two semesters of the traditional academic year. During 2006-2007 the dates are as follows: residencies during the fall-winter semester: September 10 to December 14; winter-spring semester: February 11 to May 16. Fellowships usually have a duration either of one month (31-32 days) or a half semester (48 days). In special circumstances residencies of other lengths may be approved. Bogliasco Fellows may be accompanied by spouses (or spouse-equivalent companions) during their stay at the Liguria Study Center. Spouses or companions who intend to pursue a project in one of the disciplines, and who wish to be designated as Bogliasco Fellows, must submit separate and complete applications. The Bogliasco Foundation encourages such joint applications. Children and pets are not permitted at the

Center. Visits by friends, colleagues, or family members are not allowed, except by special, prior arrangement. The Center has a maximum capacity of sixteen persons.

**SUPPORT PROVIDED:** During their stay at the Center, Bogliasco Fellows and accompanying spouses/companions are provided with living quarters (bedroom with private bath) and full yard. Fellows are assigned separate private studios. Spouses and companions working on their own projects have access to study areas located within the living quarters. The cost of transportation to and from Genoa is the responsibility of Fellows or their accompanying spouses/companions. So also are all other personal expenses incurred during the fellowship period, including the purchase of materials and supplies. Most artists and scholars use their time at the Liguria Study Center to pursue projects for which the basic preparation or research has already been done, bringing with them the materials needed to complete their work. When necessary, however, Bogliasco Fellows have access--in some cases special access--to the major libraries, museums, and other cultural resources in Genoa.



### **Eta Sigma Phi** ***Summer Scholarships***

Professor Caroline A. Perkins, Chair  
Eta Sigma Phi Scholarship Committee  
Department of Classical Studies  
Marshall University  
Huntington, WV 25701  
E-mail: [perkins@marshall.edu](mailto:perkins@marshall.edu)  
Web Site: <http://department.monm.edu/classics/esp/>  
**DEADLINE:** 02/01/2007

Eta Sigma Phi offers the following scholarships for summer travel in Rome, Athens or southern Italy and for Latin teacher training. Scholarship to the American Academy in Rome will have a value of \$3425.00. Additional information: <http://www.aarome.org/summer/css/> or [info@aarome.org](mailto:info@aarome.org). Scholarship to the American School of Classical Studies at Athens will have a value of \$2,700, which includes the remission of one-half of all fees by the American School. Additional information: <http://www.ascsa.edu.gr/> or [ascsa@ascsa.org](mailto:ascsa@ascsa.org). Scholarship to the Vergilian Society session at Cumae will have a value of up to \$2,800, depending upon which tour is chosen and including the remission of one-half the tuition fee by the Vergilian Society. Additional information: <http://www.vergil.clarku.edu/tours.htm> or [hlorenz@jburroughs.org](mailto:hlorenz@jburroughs.org).

**APPLICANT INFORMATION:** Eligible to apply for the above scholarships are Eta Sigma Phi members Two scholarships, one to the Classical Summer School of the American Academy in Rome and one to the Summer Session of the American School of Classical Studies at Athens, are open to members who have received a Bachelor's degree within the six years prior to application (or shall have received it by June 1st of the current year) and who have not received a doctoral degree. A third scholarship, to a Summer Session of the Vergilian Society at Cumae, Italy, is open, in addition to those eligible for the first two scholarships, to members who will be rising juniors or seniors in the coming summer, and preference will be given to such undergraduate students. Recipients may receive graduate or undergraduate credit applicable toward a degree, provided advance arrangements have been made.



### **Rhodes University** ***Hugh le May Fellowship***

Miss Moira J. Pogrund, Assistant to Dean of Research  
P.O. Box 94  
Grahamstown 6140

SOUTH AFRICA

Phone: +27 046-603 8055/6 Fax: +27 046-622 8444

E-mail: [research-admin@ru.ac.za](mailto:research-admin@ru.ac.za) or [M.Pogrand@ru.ac.za](mailto:M.Pogrand@ru.ac.za) or [J.Duncan@ru.ac.za](mailto:J.Duncan@ru.ac.za)

Web Site: <http://www.ru.ac.za/research/fellowships/fellowships.html>

**DEADLINES:** 07/31/2007

Hugh le May Fellowships are available every other year. Applications are invited for the Hugh le May Fellowship for the year 2006. The Fellowship is available in alternate years to applicants who wish to devote themselves to advanced work (post-doctoral) in one of the following subjects: Philosophy, Classics, Ancient, Mediaeval or Modern History, Classical, Biblical, Mediaeval or Modern Languages, Political Theory, and Law. Where there is no applicant of sufficient merit in any of the above subjects, the Fellowship may be awarded to an applicant in some other subject falling within the Faculty of Humanities. It should be noted that the Fellowship is designed not merely for those desirous of prosecuting "research" in the narrower sense, but also for those who may wish to devote themselves to works of criticism or synthesis. Normally, the successful applicant will be required to reside in Grahamstown for the period of the Fellowship. The Fellow will not be expected to undertake any teaching duties. The Fellow will be required to make a suitable acknowledgement of the Fellowship in a form acceptable to the University should publications result from the research undertaken during the period of the Fellowship.

**SUPPORT PROVIDED:** The Fellowship is of 3-4 months duration consisting of a return economy air ticket to the Fellow's place of residence, furnished University accommodation and a small monthly cash stipend. The successful applicant will be expected to take up residence in Grahamstown for such period, not exceeding to four months between 1 January 2006 and 31 December 2006, as may be negotiated with the University. The length of the Fellowship may be extended by mutual agreement and subject to the availability of funds.

**APPLICANT INFORMATION:** Applicants should be scholars of standing with research publications to their credit. The Fellow will be a member of the Senior Common Room, be given free use of the University Library and, for the term of the Fellowship, will be an honorary member of the staff of the University.



***American Council of Learned Societies (ACLS)  
Southeast European Studies Programs  
Travel Grants***

Office of Fellowships and Grants

633 Third Avenue

New York, NY 10017-6795

Phone: (212)697-1505 Fax: (212)949-8058


E-mail: [obukhina@acsls.org](mailto:obukhina@acsls.org) or [grants@acsls.org](mailto:grants@acsls.org)

Web Site: <http://www.acsls.org/seguide.htm>

**DEADLINE:** 02/01/2007

The mission of the American Council of Learned Societies (ACLS), as set forth in its constitution, is to "advance humanistic studies in all fields of learning in the Humanities and the related social sciences and to maintain and strengthen relations among the national societies devoted to such studies." Grants will be made to support travel for presentation of papers at scholarly conferences taking place before December 31, 2008. The purpose of these grants is to build the Southeast European (SEE) field and to encourage comparative study that includes Southeast European studies. Topics of papers must be related to Southeastern Europe, but applications are welcome from SEE specialists proposing to attend conferences whose general theme lies outside Southeastern Europe as well as from scholars whose area expertise lies

outside SEE who propose to attend an SEE-focused event.  
SUPPORT PROVIDED: \$1,000 for travel within North America; \$2,500 for intercontinental travel.



***American Historical Association  
Research Grants  
Albert J. Beveridge Grant for Research in the History of the Western Hemisphere***

Research Grants Program  
400 A Street, SE  
Washington, DC 20003-3889  
Phone: (202)544-2422 Fax: (202)544-8307  
E-mail: [info@historians.org](mailto:info@historians.org)  
Web Site: <http://www.historians.org/prizes/Grants.htm>


**DEADLINES:** 02/15/2007

The American Historical Association (AHA) is a nonprofit membership organization founded in 1884 and incorporated by Congress in 1889 for the promotion of historical studies, the collection and preservation of historical documents and artifacts, and the dissemination of historical research. The association currently administers two major fellowships, twenty-three book prizes, and a number of small research grants. The Albert J. Beveridge Grant supports research in the history of the Western Hemisphere (United States, Canada, and Latin America).

**SUPPORT PROVIDED:** Grants of up to \$1,000 are awarded to further research in progress. The grants are intended to further research in progress and may be used for travel to a library or archive, for microfilms, photographs, or photocopying—a list of purposes that is meant to be merely illustrative, not exhaustive. No individual may receive, within a five-year period, more than \$1,000 cumulative from the Beveridge, Kraus, and Littleton-Griswold grant programs.

**APPLICANT INFORMATION:** Only members of the Association are eligible. Preference will be given to those with specific research needs, such as the completion of a project or completion of a discrete segment thereof. Preference will be given to Ph.D. candidates and junior scholars.

**NOTE:** Several other small grants are available from the American Historical Association. See their web site for information.



***Roosevelt (Franklin and Eleanor) Institute  
Grants-in-Aid Program (Research Grants)***

Chairman, Grants Committee  
4079 Albany Post Road  
Hyde Park, NY 12538  
Phone: (914)229-5321 Fax: (914)229-9046  
Web Site: <http://www.feri.org/>  
**DEADLINES:** 02/15/2007 09/15/2007

The Franklin and Eleanor Roosevelt Institute supports a program of small grants-in-aid, not to exceed \$2,500, in support of research on the "Roosevelt years" or clearly related subjects. Grants are awarded each spring and fall. Funds are awarded for the sole purpose of helping to defray living, travel, and related expenses incurred while conducting research at the Roosevelt Library. The grants program is particularly designed to encourage younger scholars to expand the knowledge and understanding of the Roosevelt



period and to give support for research in the Roosevelt years to scholars from the emerging democracies and the Third World.

**APPLICANT INFORMATION:** To be eligible, research must be conducted at the Roosevelt Library in Hyde Park, New York. Professional-level researchers are eligible, as are qualified undergraduate and graduate students.




***American Philosophical Society  
Phillips Fund Grants for Native American Research***

Linda Musumeci, Research Administrator  
Phillips Fund Grants for Native American Research  
104 South Fifth Street  
Philadelphia, PA 19106-3387  
Phone: (215)440-3429  
E-mail: [LMusumeci@amphilsoc.org](mailto:LMusumeci@amphilsoc.org)  
Web Site: <http://www.amphilsoc.org/grants/>  
**DEADLINES:** 03/01/2007

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada. Grants are not made for projects in archaeology, ethnography, psycholinguistics, or for the preparation of pedagogical materials. The committee distinguishes contemporary ethnography from ethnohistory as the study of cultures and culture change through time. The grants are intended for such extra costs as travel, tapes, films, and consultants' fees, but not for general maintenance or the purchase of books or permanent equipment.

**SUPPORT PROVIDED:** The average award is about \$2,500; grants do not exceed \$3,000. Grants are given for one year following the date of the award.

**APPLICANT INFORMATION:** The committee prefers to support the work of younger scholars who have received the doctorate. Applications are also accepted from graduate students for research on masters or doctoral dissertations. The committee sometimes approves two awards to the same person within a five-year period.



**For Additional Funding Opportunities** go to the Grants Office website at <http://grants.truman.edu> to find the following two excellent sources. These are subscription services only available from campus computers!

In the “Grant Resources” box click on –

a. The Grant Advisor. In the “Deadline Hyperlinks” sections you will find a listing of upcoming grant opportunities, with links to websites.

In the Grant Advisor. Also look at the latest full newsletter by clicking on the text or pdf file.

b. IRIS Deadlines by Discipline. When you click on this heading you will find a listing of discipline and areas. Click on any that interest you to review listings of upcoming grants for the next 3 – 4 months.

***Call the Grants Office if we can help!***

***Judy***