



# Grant Source

Upcoming Grant Opportunities from The Grants Office

Truman State University ♦ Pickler Library 204 ♦ Kirksville, MO 63501

660.785.7459 ♦ <http://grants.truman.edu>



## TOP 10 WAYS NOT TO GET A GRANT

Shared by Dr. Kathie Olsen,  
Deputy Director & Chief Operating Officer,  
Nat'l. Science Foundation, at the Council on  
Undergraduate Research (CUR) Dialogues,  
held in Washington D.C., March '07

1. Don't have a hypothesis. (an idea that is the starting point for making a case or conducting an investigation)
2. Don't think you need to describe methods and pilot data. (Everyone knows I can do it!!)
3. Don't involve students. (Who needs them!)
4. Don't include references or include 20-year year old references. (After all, I'm an expert!)
5. Ask for maximum funding. (\$2million and a new building!)
6. Ignore what's happening in D.C. (Why should I care about federal budget development?)
7. Ignore the requirements and review criteria. (I don't need to read all that stuff!)
8. Don't call a program officer. (What does a bureaucrat in Washington know anyway!)
9. Get an award and it's party time! (I've got the money. I don't need to get results or publish!)
10. Get declined and get offended. (I am NEVER submitting to that agency again!)

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Are You familiar with CUR? The mission of CUR is to support and promote high-quality undergraduate student-faculty collaborative research and scholarship.

To learn more go to: <http://cur.org>

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### Websites of Interest

The Truman Grants Office

<http://grants.truman.edu>

The Truman IRB Website

<http://irb.truman.edu>

The Illinois Research Information System (IRIS) a searchable database of grant opps.

<http://iris.library.uiuc.edu/~iris/search.html>

The Grant Advisor

Excellent news about upcoming grants

<http://www.grantadvisor.com/tgaplus/>

National Science Foundation

<http://www.nsf.gov>

National Endowment for the Humanities

<http://www.neh.gov/>

The Social Science Research Council

<http://www.ssrc.org/>

**Alexander von Humboldt Foundation**  
*Transatlantic Research Cooperation Program*

Alexander von Humboldt Foundation  
Jean-Paul-St. 12  
D-53173 Bonn  
Germany  
**Web page:** [http://www.humboldt-foundation.de/en/programme/stip\\_aus/](http://www.humboldt-foundation.de/en/programme/stip_aus/)  
**E-mail:** [info@avh.de](mailto:info@avh.de)

**Deadline:** APR30 OCT31

The Alexander von Humboldt Foundation supports transatlantic research cooperation among German, American and/or Canadian scholars (Ph.D. required) in the humanities, social sciences, economics, and law by means of the TransCoop Programme. FUNDING: Joint research initiatives can receive up to EUR 45,000 (currently about US\$ 59,000) each over a three-year period. Prerequisite is that the amount granted by TransCoop is matched by funds from US and/or Canadian sources. Funds can be used to finance short-term research visits, special conferences and workshops, material and equipment, printing costs, and research assistance.



**American Nurses' Foundation**  
*Nursing Research Grants Program*

American Nurses Foundation  
ATTN: NRG07  
8515 Georgia Ave., Suite 400  
Silver Spring, MD 20910-3492  
**Web page:** <http://www.nursingworld.org/anf/nrggrant.htm>  
**E-mail:** [anf@ana.org](mailto:anf@ana.org)

**Phone:** 301/628-5229  
**Fax:** 301/628-5354

**Deadline:** MAY15

The purpose of the American Nurses Foundation (ANF) Nursing Research Grants Program is to encourage the research career development of all nurses. To effectively achieve this goal, the program supports research of beginning and experienced nurse researchers. ELIGIBILITY: In all award categories, the principal investigator must be a licensed registered nurse who has obtained at least one degree, either a baccalaureate degree or higher, in nursing. Beginning and experienced nurse researchers are encouraged to apply. Beginning researcher: A nurse who has no more than three research-based publications in referenced journals and has received, as principal investigator, no more than \$15,000 in extramural funding in one particular research area. Note: other funds obtained in support of the project submitted to ANF for funding consideration will not be considered in the \$15,000 limitation. Experienced researcher: A nurse who has more than three research-based journal publications and has received more than, \$15,000 as principal investigator, in research funding since their degree. FUNDING: Grants range from \$3,000 to \$25,000.

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## ARD International Music Competition in Munich

Internationaler Musikwettbewerb der ARD  
Bayerischer Rundfunk  
Rundfunkplatz 1  
D-80300 Munchen  
GERMANY  
**Phone:** +49 (089) 5900-2471 Fax: +49 (089) 5900-3573  
**E-mail:** [ard.musikwettbewerb@brnet.de](mailto:ard.musikwettbewerb@brnet.de)  
**Web Site:** <http://www.ard-musikwettbewerb.de>  
**E-Forms:** [http://www.br-online.de/kultur-szene/klassik\\_e/pages/ard/ard.html](http://www.br-online.de/kultur-szene/klassik_e/pages/ard/ard.html)

**DEADLINE:** 04/30/2007

The International Music Competition is intended for a selection of young musicians who must be at concert standard. The standards are therefore high and the cash and concert performance prizes are only awarded for outstanding performances. The 2007 competition will comprise the following categories: Oboe, Trombone, Percussion, Piano Trio. The Competition will be held late-August through mid-September, 2007. All rounds are open to the public.

**SUPPORT PROVIDED:** For all classes - first, second and third place prizes are EURO 8,000, 6,000, and 4,000 for soloists; EURO 20,000, 15,000, and 10,000 for wind quintet.

**APPLICANT INFORMATION:** The invitation for this competition is intended for young musicians of all nations who are interested in following an international career.

**APPLICATION INFORMATION:** A detailed description of the competition regulations as well as all repertoire lists and application forms may be downloaded from the website above. There are German, English, French, Italian, and Spanish versions. Printed versions in German and English only can be obtained by request.

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## ASCAP Foundation

*Deems Taylor Awards*

Esther SanSaurus  
ASCAP Building  
One Lincoln Plaza  
New York, NY 10023  
**Phone:** (212)621-6323  
**E-mail:** [Esansaurus@ascap.com](mailto:Esansaurus@ascap.com)  
**Web Site:** <http://www.ascap.com/deemstaylor/guidelines.html>

**DEADLINE:** 04/30/2007

The American Society of Composers, Authors and Publishers (ASCAP)-Deems Taylor Award program recognizes books, articles, broadcasts and websites on the subject of music selected for their excellence.

**SUPPORT PROVIDED:** Several categories of cash prizes ranging from \$250 to \$1,000 are presented to award-winning books and newspaper, journal or magazine articles (includes program and liner notes). Plaques are also presented to the authors and journalists as well as to their respective publishers.

**APPLICANT INFORMATION:** Written works must be published in the U.S., in English, during the calendar year of 2006. The subject matter may be biographical or critical, reportorial, or historical--any

form of nonfiction prose about music and/or its creators. Instructional textbooks, how-to-guides, or works of fiction are not eligible. Paperbacks that were originally published in hardcover are not eligible. Reprints or translations of works that were previously published outside the United States that are now being published in the United States for the first time are eligible. Program notes, recording liner notes, and on-line publications are also eligible. APPLICATION INFORMATION: There is no official entry form or fee; however, all submissions must include a cover letter containing the following information: 1) title of book, article, program or liner notes; 2) copyright date of book or date of publication for the article (or issue date for recording liner notes); 3) name, address, and daytime phone number of all authors of the book or article; and 4) contact name, address, and daytime phone number of the publisher or publication in which the article appeared. Four copies of each entry are required. Books and articles submitted will not be returned. For articles, submissions are limited to three entries per author; those articles that were published as a series of articles on a single, specific subject may be considered as one entry. When submitting one or more articles, be sure there are four copies of each article, collated and put into four file folders. (These folders will be distributed to the judges.) Liner notes should be limited to 4,500 words and include four copies of each recording. For additional information, contact Esther SanSaurus above. Materials are accepted beginning January 31 through April 30, 2007.



### **Academy of American Poets**

#### *James Laughlin Award*

Jennifer Kronovet, Awards Coordinator  
584 Broadway, Suite 604  
New York, NY 10012-3210  
**Phone:** (212)274-0343 ext. 17 **Fax:** (212)274-9427  
**E-mail:** [jkronovet@poets.org](mailto:jkronovet@poets.org)  
**Web Site:** <http://www.poets.org/>  
**E-Forms:** <http://www.poets.org/page.php/prmID/61>

**DEADLINE:** 05/15/2007

The Academy of American Poets was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry. The James Laughlin Award is given to recognize and support a poet's second book. It is the only second-book award for poetry in the United States. Offered since 1954, the award was endowed in 1995 by a gift to the Academy from the Drue Heinz Trust. It is named for the poet and publisher James Laughlin (1914-1997), who founded New Directions in 1936.

**SUPPORT PROVIDED:** The Academy awards the winning poet a cash prize of \$5,000 and purchases copies of the book for distribution to its members.

**APPLICANT INFORMATION:** Only manuscripts already under contract with publishers are considered for the James Laughlin Award. The James Laughlin Award is given to honor a second book of original poetry, in English, by a living citizen of the United States. To be eligible, a poet must have published one book of poetry in a standard edition (40 pages or more in length and 500 or more copies). Additional books on a smaller scale, such as chapbooks and limited editions, will not disqualify a poet. Although an eligible book may already have been published, it must be submitted in manuscript form (or page proofs) so that the jury can compare entries without considering the books' appearance. Bound books or galleys will not be accepted.

**APPLICATION INFORMATION:** Submissions are accepted each year from January 1 to May 15. An entry form, signed by the publisher, is required. To obtain the guidelines and an entry form for the James Laughlin Award, please follow the link below or send a stamped, self-addressed envelope to the Academy in January. Winners are announced in August.

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**Academy of American Poets**  
*Lenore Marshall Poetry Prize*

Jennifer Kronovet, Awards Coordinator  
584 Broadway, Suite 604  
New York, NY 10012-3210  
**Phone:** (212)274-0343 ext. 17 **Fax:** (212)274-9427  
**E-mail:** [jkronovet@poets.org](mailto:jkronovet@poets.org)  
**Web Site:** <http://www.poets.org/>  
**E-Forms:** <http://www.poets.org/page.php/prmID/61>

**DEADLINE:** 06/15/2007

The Academy of American Poets was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry. In 1994, the Academy was selected by the New Hope Foundation to administer the Lenore Marshall Poetry Prize in conjunction with "The Nation" magazine. Established in 1975, the Lenore Marshall Poetry Prize award recognizes the most outstanding book of poetry published in the United States in the previous year. Past recipients include Philip Levine, Sterling A. Brown, Adrienne Rich, Thom Gunn, W.S. Merwin, Marilyn Hacker, and Charles Wright. The Academy and "The Nation"

invite publishers to submit books to the contest.

**SUPPORT PROVIDED:** The Academy of American Poets will award the winning poet \$25,000.

**APPLICANT INFORMATION:** The 2006 contest is open to any book of original poetry, in English, published in the United States during 2005 in a standard edition by a living American citizen. A standard edition is 40 pages or more in length and 500 or more copies. Self-published books are not eligible. Publishers may submit as many titles as they wish.

**APPLICATION INFORMATION:** The publisher (or author) should send four copies of each book to the Academy, postmarked between April 1 and June 15. A \$25 entry fee and entry form are required for each title submitted. Finalists will be notified and announced to the press in October. The winner will be announced in November. Please send four copies of each entry to: The Lenore Marshall Poetry Prize, above.

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**Accademia Musicale Chigiana**  
*Scholarships*

Segreteria Allievi  
Via di Città, 89  
53100 Siena  
ITALY  
**Phone:** +39 0577 22091  
**Fax:** +39 0577 288124 or +39 0577 237413  
**E-mail:** [allievi@chigiana.it](mailto:allievi@chigiana.it)  
**Web Site:** <http://www.chigiana.it/>

**DEADLINE:** 05/15/2007; 05/31/2007; 06/10/2007

The Accademia Musicale Chigiana in Siena, Italy offers scholarships for its annual summer sessions of musical composition, performance practice, performance, and conducting.

**SUPPORT PROVIDED:** Scholarships consist of refund of tuition fees plus a daily amount of 35 Euros

(gross). The Accademia grants a total of approximately 60,000 Euros of its own funds for scholarships. In addition, it also administers scholarship funds provided by outside donors.

**APPLICANT INFORMATION:** Students must hold an Italian music diploma or an equivalent foreign certificate (with the exception of guitar, singing and orchestral conducting courses) and pass an entrance examination at the Chigiana to be taken on the first day of the course. Some age restrictions apply for some courses. Performance practice (instruments and artists) include: chamber music, clarinet, flute, guitar alone or with ensemble, harpsichord, piano (Campanella), piano (Achucarro), singing (Bruson), singing (Kabaivanska), string quartet, viola (Giuranna), viola (Bashmet), violin (Belkin), violin (Carmignola), violin (Accardo), cello (Meneses), and cello (Geringas).

**APPLICATION INFORMATION:** Entrance applications are due: May 15 for orchestral conducting, May 31 for composition, and June 10 for all other courses. There are registration fees.



### **American Historical Association**

*Albert J. Beveridge Award in American History*

Book Prize Administrator

400 A Street, SE

Washington, DC 20003-3889

**Phone:** (202)544-2422 Fax: (202)544-8307

**E-mail:** [info@historians.org](mailto:info@historians.org)

**Web Site:** <http://www.historians.org/>

**E-Forms:** <http://www.historians.org/prizes/index.cfm?PrizeAbbrev=BEVERIDGE>

**DEADLINE:** 05/15/2007

To promote and honor outstanding historical writing, the American Historical Association offers each year the Albert J. Beveridge Award in American History. The award is given for a distinguished book in English on the history of the United States, Latin America, or Canada, from 1492 to the present. Books that employ new methodological or conceptual tools or that constitute significant reexaminations of important interpretive problems will be given preference. Literary merit is also an important criterion. **APPLICANT INFORMATION:** Biographies, monographs, and works of synthesis and interpretation are eligible; translations, anthologies, and collections of documents are not. Books published after May 1, 2006, and before April 30, 2007, are eligible for the 2007 award.

**APPLICATION INFORMATION:** Entries in the competition - limited to five titles from any one publisher - must be submitted by sending a copy to each member of the committee, on the website above. Contact information for judges will be posted by about March 30.



### **American Historical Association**

*Helen & Howard R. Marraro Prize*

Book Prize Administrator

400 A Street, SE

Washington, DC 20003-3889

**Phone:** (202)544-2422 Fax: (202)544-8307

**E-mail:** [info@historians.org](mailto:info@historians.org)

**Web Site:** <http://www.historians.org/>

**E-Forms:** <http://www.historians.org/prizes/index.cfm?PrizeAbbrev=MARRARO>

**DEADLINE:** 05/15/2007

The late Howard R. Marraro made bequests to the American Historical Association, the American Catholic Historical Association, and the Society for Italian Historical Studies for the purpose of establishing by each society a Helen and Howard R. Marraro Prize in Italian history. Each association has appointed a member to a joint selection committee, and each has opened its competition for its 2007 prize.

**APPLICANT INFORMATION:** Each award will be given for the book or article deemed best by the committee and published between May 1, 2006, and April 30, 2007, which treats Italian history in any epoch, Italian cultural history, or Italian-American relations. Entries must first have been published in English by a historian whose usual residence is North America.

**APPLICATION INFORMATION:** One copy of each work, together with a brief curriculum vitae and bibliography of the author, must be received by each of the following committee members. Entries must be postmarked by or on May 15, 2007 - late entries will not be considered. Contact information for judges will be posted by about March 30.



### **American Historical Association**

#### *James Henry Breasted Prize*

Book Prize Administrator

400 A Street, SE

Washington, DC 20003-3889

**Phone:** (202)544-2422 Fax: (202)544-8307

**E-mail:** [info@historians.org](mailto:info@historians.org)

**Web Site:** <http://www.historians.org/>

**E-Forms:** <http://www.historians.org/prizes/index.cfm?PrizeAbbrev=BREASTED>

**DEADLINE:** 05/15/2007

Established in 1985, this prize, named in honor of James Henry Breasted, a pioneer in ancient Egyptian and Near Eastern history and president of the Association in 1928, is offered for the best book in English in any field of history prior to CE 1000. Only books of a high scholarly nature should be submitted. Research accuracy, originality, and literary merit are important factors.

**APPLICANT INFORMATION:** Books published between May 1, 2006, and April 30, 2007, are eligible for the 2007 award.

**APPLICATION INFORMATION:** One copy must be received by each of the following committee members. Entries must be postmarked by or on MAY 15, 2007 to be considered for the 2007 prize. Entries will not be returned. Contact information for judges will be posted by about March 30.



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**American Historical Association**  
*Littleton-Griswold Prize*

Book Prize Administrator  
400 A Street, SE  
Washington, DC 20003-3889  
**Phone:** (202)544-2422 Fax: (202)544-8307  
**E-mail:** [info@historians.org](mailto:info@historians.org)  
**Web Site:** <http://www.historians.org/>  
**E-Forms:** <http://www.historians.org/prizes/index.cfm?PrizeAbbrev=LITTLETON%2DGRISWOLD>

**DEADLINE:** 05/15/2007

Established in 1985, the Littleton-Griswold Prize is offered annually for the best book in any subject on the history of American law and society. Only books of high scholarly and literary merit will be considered.

**APPLICANT INFORMATION:** For the 2007 award, books published between May 1, 2006, and April 30, 2007, will be eligible for consideration.

**APPLICATION INFORMATION:** One copy of each entry must be received by each of the following committee members. Entries must be postmarked by or on May 15, 2007 to be eligible - late entries will not be considered. Contact information for judges will be posted by about March 30.

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**American Institute of Certified Public Accountants**  
*Scholarships for Minority Accounting Students*

Scholarships for Minority Accounting Students  
1211 Avenue of the Americas  
New York, NY 10036-8775  
**Phone:** (212)596-6270 Fax: (212)596-6292  
**E-mail:** [educat@aicpa.org](mailto:educat@aicpa.org)  
**Web Site:** <http://www.aicpa.org/index.htm>  
**E-Forms:** <http://www.aicpa.org/members/div/career/mini/smas.htm>

**DEADLINE:** 06/01/2007

The American Institute of Certified Public Accountants (AICPA) awards Scholarships for Minority Accounting Students to full-time minority students enrolled as accounting majors. This scholarship program provides awards of up to \$5,000 to outstanding minority students to encourage their selection of accounting as a major and their ultimate entry into the profession. Scholarships are awarded each July for the following academic year.

**APPLICANT INFORMATION:** To be eligible for an undergraduate scholarship, an applicant must be:

- 1) a declared accounting major with an overall and accounting grade point average (GPA) of at least 3.3;
- 2) a minority student who has satisfactorily completed at least 30 semester hours, or 45 quarter hours, equivalent college work including at least six semester hours in accounting; and
- 3) enrolled as a full-time undergraduate student (12 semester hours or equivalent), unless he or she completing their final semester of study, at a four-year or upper division institution. Students who will be attending a four-year school for the first time must include an acceptance letter from the school. To be eligible for a graduate scholarship, the applicant must be: A) a minority student who is enrolled in the final year of a five-year

accounting program or an undergraduate accounting major who is presently accepted or enrolled in a master-level accounting; business administration, finance or taxation program, or who had any undergraduate major and is presently accepted in a master-level accounting program; and B) enrolled as a full-time graduate student (nine semester hours or equivalent), unless he or she is completing their final semester of study. For purposes of this program, the AICPA defines minority students as those of Black, Native American/Alaskan Native, Pacific Island races, or of Hispanic ethnic origin. All applicants must be U.S. citizens. NOTE: Persons who are already CPAs are not eligible for this program.

APPLICATION INFORMATION: Applications are available in PDF format at the above E-Forms address. The deadline for receipt of all materials is June 1, 2007.



**American Musicological Society**

*Alfred Einstein Award*

6010 College Station  
Brunswick, ME 04011-8451  
**Phone:** (207)798-4243 or (877)679-7648 Fax: (877)679-7648  
**E-mail:** [ams@ams-net.org](mailto:ams@ams-net.org)  
**Web Site:** <http://www.ams-net.org/>  
**E-Forms:** <http://www.ams-net.org/awards.html>

**DEADLINE:** 06/01/2007

The American Musicological Society was founded in 1934 to advance research in the various fields of music as a branch of learning and scholarship. The Alfred Einstein Award will honor each year a musicological article of exceptional merit by a scholar in the early stages of their career.

SUPPORT PROVIDED: The winner receives a monetary prize and a certificate, conferred at the Annual Business Meeting and Awards Presentation of the Society by the chair of the committee.

APPLICANT INFORMATION: An applicant must be a citizen or permanent resident of Canada or the United States. The article must have been published during the preceding calendar year, in any country and in any language. "Early stages" of the career is typically indicated by time from completion of the Ph.D. degree, or academic appointment at a nontenured level, or position of the article among the initial items of the author's bibliography.

APPLICATION INFORMATION: The committee will entertain nominations from any individual, including eligible authors, who are encouraged to nominate their own articles. An individual may receive the award only once. Nominations should include the name of the author, the title of the article, and the name and year of the periodical or other collection in which it was published. Additionally, the award committee will solicit the curriculum vitae of each nominee. Nominations should be sent by June 1 to the office of the AMS.



**American Musicological Society**

*Claude V. Palisca Award*

6010 College Station  
Brunswick, ME 04011-8451  
**Phone:** (207)798-4243 or (877)679-7648 Fax: (877)679-7648  
**E-mail:** [ams@ams-net.org](mailto:ams@ams-net.org)  
**Web Site:** <http://www.ams-net.org/>

**E-Forms:** <http://www.ams-net.org/palisca.html>

**DEADLINE:** 06/01/2007

The Claude V. Palisca Award honors each year a scholarly edition or translation in the field of musicology published during the previous year in any language and in any country. Awardees will be deemed by a committee of scholars to best exemplify the highest qualities of originality, interpretation, logic and clarity of thought, and communication. Three categories of musicological works are eligible for the Palisca award: translations into English of musicologically significant texts; editions of music; or editions or musicologically significant texts.

**SUPPORT PROVIDED:** The winner will receive a monetary prize and a certificate, and the finalists a certificate, conferred at the Annual Business Meeting of the Society by the chair of the committee.

**APPLICANT INFORMATION:** Applicants must be a member of the AMS or a citizen or permanent resident of Canada or the United States.

**APPLICATION INFORMATION:** Nominations, including self-nominations, may be submitted by June 1 to the office of the AMS at [ams@ams-net.org](mailto:ams@ams-net.org), and should include the name of the editor or translator, the title of the publication, and the publisher and year of publication. Additionally, the award committee may solicit the curriculum vitae of each nominee.



### **American Musicological Society**

#### *H. Colin Slim Award*

6010 College Station

Brunswick, ME 04011-8451

**Phone:** (207)798-4243 or (877)679-7648 Fax: (877)679-7648

**E-mail:** [ams@ams-net.org](mailto:ams@ams-net.org)

**Web Site:** <http://www.ams-net.org/>

**E-Forms:** <http://www.ams-net.org/slim.html>

**DEADLINE:** 06/01/2007

The H. Colin Slim Award honors each year a musicological article of exceptional merit, published during the previous year in any language and in any country by a scholar who is past the early stages of her or his career.

**SUPPORT PROVIDED:** The winner will receive a monetary prize and a certificate conferred at the Annual Business Meeting of the Society by the chair of the committee.

**APPLICANT INFORMATION:** Applicants must be a member of the AMS or a citizen or permanent resident of Canada or the United States. "Early stages" of the career is typically indicated by time from completion of the Ph.D. degree, or academic appointment at a non-tenured level, or position of the article among the initial items of the author's bibliography.

**APPLICATION INFORMATION:** Nominations, including self-nominations, may be submitted by June 1 to the office of the AMS at [ams@ams-net.org](mailto:ams@ams-net.org). Nominations should include the name of the author, the title of the article, and the name and year of the journal or other collection in which it was published. Additionally, the award committee may solicit the curriculum vitae of each nominee.



**American Musicological Society**

*Noah Greenberg Award*

6010 College Station  
Brunswick, ME 04011-8451  
**Phone:** (207)798-4243 or (877)679-7648 Fax: (877)679-7648  
**E-mail:** [ams@ams-net.org](mailto:ams@ams-net.org)  
**Web Site:** <http://www.ams-net.org/>  
**E-Forms:** <http://www.ams-net.org/awards/>

**DEADLINE:** 08/15/2007

The American Musicological Society was founded in 1934 to advance research in the various fields of music as a branch of learning and scholarship. The Noah Greenberg Award was established by the trustees of the New York Pro Musica Antiqua in memory of their founder and first director. The Award is intended as a grant-in-aid to stimulate active cooperation between scholars and performers by recognizing and fostering outstanding contributions to historical performing practices.

**SUPPORT PROVIDED:** The award is given annually. The winner receives a monetary prize (\$2,000) and a certificate, conferred at the Annual Business Meeting and Awards Presentation of the Society by the chair of the committee.

**APPLICANT INFORMATION:** Both scholars and performers may apply, since the Award may subsidize the publication costs of articles, monographs or editions, as well as public performance, recordings, or other projects. Applicants need not be members of the Society.

**APPLICATION INFORMATION:** Application instructions can be found on the website above.

Applications for the award must be submitted by 15 August to the chair of the committee, found on the website above.



**American Nursery and Landscape Association (ANLA)**

*Research Grants*

Teresa Jodon  
Endowment Program Administrator  
1000 Vermont Avenue, NW  
Suite 300  
Washington, DC 20005  
**Phone:** (202)789-5980 ext. 3014 or (202) 789-2900 Fax: (202)789-1893  
**E-mail:** [hriresearch@anla.org](mailto:hriresearch@anla.org)  
**Web Site:** <http://www.anla.org/research/index.htm>  
**E-Forms:** <http://www.anla.org/research/grants/index.htm>

**DEADLINE:** 05/15/2007

The Horticultural Research Institute (HRI) is the research arm of the American Nursery and Landscape Association (ANLA). Its mission is to direct, fund, promote, and communicate research that increases the quality and value of plants, improves the productivity and profitability of the nursery and landscape industry, and protects and enhances the environment. HRI offers annual, competitive grant awards to deserving scientists and members of the nursery and landscape industry. Its research priorities are in the broad categories of: new plant development, horticulture management, pest management, resource management, mechanization and applied technology, and marketing research and business development. Industry leaders evaluate the significance and economic usefulness of projects; HRI's scientific advisory panel assesses their feasibility and methodology.

**SUPPORT PROVIDED:** To enable maximum flexibility, no minimum dollar amount of support is established. Proposals may run from one to three years, with an application for continued funding required each year. Satisfactory completion of a one-year grant may lead to expedited funding of a continuing proposal for the same project. HRI has funded over \$2.5 million in research grants.

**APPLICANT INFORMATION:** Topical significance is the key criterion for proposal selection. Interdisciplinary proposals among departments and/or universities are encouraged. Such proposals require a designated team leader. HRI discourages the use of proprietary products or processes that might limit the usefulness or availability of results to the nursery industry.

**APPLICATION INFORMATION: NOTE:** HRI is not yet accepting grant applications for FY2008. Check the website in March when the updated, 2008 application is available. The deadline to apply is May 15, 2007. HRI will review applications from June through December. Selections will be determined in late November and announcements made regarding the awards in December.



### **Anhinga Press**

#### *Anhinga Prize for Poetry*

P.O. Box 10595  
Tallahassee, FL 32302  
**Phone:** (850)521-9920 Fax: (850)442-6323  
**E-mail:** [info@anhinga.org](mailto:info@anhinga.org)  
**Web Site:** <http://www.anhinga.org/>  
**E-Forms:** <http://www.anhinga.org/books/contest.cfm>

**DEADLINE:** 05/01/2007

Anhinga Press publishes full-length volumes of fine literature, principally poetry. The Anhinga Prize for Poetry is offered annually for a manuscript of original poetry in English. The prize is open to poets trying to publish a first or second book of poetry.

**SUPPORT PROVIDED:** The winner will receive \$2,000, and the winning manuscript will be published by Anhinga Press.

**APPLICANT INFORMATION:** The award is open to poets trying to publish a first or second book of poetry.

**APPLICATION INFORMATION:** Entries must be original poetry in English; however, a few translations in a manuscript are acceptable. Poems previously published in journals and anthologies should be accompanied by an acknowledgments page. Previously submitted manuscripts and manuscripts under consideration by other publishers are also eligible. Application instructions can be found on the website above. Submissions are accepted from February 15 until May 1 of each year. The final selection is made by a distinguished American poet, who remains anonymous until the winner is announced in mid-October.



### **Association for Women in Mathematics**

#### *NSF-AWM Travel Grants*

NSF-AWM Travel Grants

11240 Waples Mill Road  
Suite 200  
Fairfax, VA 22030  
**Phone:** (703)934-0163  
**E-mail:** [awm@awm-math.org](mailto:awm@awm-math.org)  
**Web Site:** <http://www.awm-math.org/>  
**E-Forms:** <http://www.awm-math.org/travelgrants.html>

**DEADLINE:** 10/01/2006; 02/01/2007; 05/01/2007

The objective of the NSF-AWM Travel Grants program is to enable women to attend research conferences in their fields, thereby providing a valuable opportunity to advance their research activities and their visibility in the research community. By having more women attend such meetings, the Association also increases the size of the pool from which speakers at subsequent meetings may be drawn and thus address the persistent problem of the absence of women speakers at some research conferences. These travel funds are provided by the Division of Mathematical Sciences of NSF, and the research conference must be in an area supported by DMS. For example, this includes certain areas of statistics, but excludes most mathematics education and history of mathematics.

**SUPPORT PROVIDED:** These grants provide full or partial support for travel and subsistence for a meeting or conference in the applicant's field of specialization. A maximum of \$1,500 for domestic travel and of \$2,000 for foreign travel will be available. For foreign travel, U.S.

carriers must be used (exceptions only per federal grants regulations; prior AWM approval required).

**APPLICANT INFORMATION:** Applicants must be women holding a doctorate (or equivalent experience) and with a work address in the USA (or home address, in case of unemployed mathematicians). Anyone who has been awarded an AWM-NSF travel grant in the past two years is ineligible. Anyone receiving external governmental funds which includes significant funding (more than \$1000 yearly) for travel is ineligible. Partial travel support from the applicant's institution or from a non-governmental agency does not, however, make the applicant ineligible.

**APPLICATION INFORMATION:** There will be three award periods per year, with applications due February 1, May 1, and October 1. An applicant should send five copies of: (1) a cover letter, including the conference name, conference dates and location (city/state/country), and amount of support requested; (2) a description of her current research and of how the proposed travel would benefit her research program; (3) a curriculum vitae; (4) a budget for the proposed travel; and (5) a list of all current and pending travel funding (governmental and nongovernmental) and the amounts available for the proposed trip. Send five complete copies of the application materials (including the cover letter) to: Travel Grant Selection Committee, Association for Women in Mathematics, at the above address. Applications via e-mail or fax are not acceptable.

Applicants with questions should call (703)934-0163 or e-mail [awm@awm-math.org](mailto:awm@awm-math.org). Applications must be received by the above deadline.



**Association for the Sociology of Religion**  
*Robert J. McNamara Student Paper Award*

William H. Swatos, Jr., Ph.D., Executive Officer  
618 SW Second Avenue  
Galva, IL 61434-1912  
**Phone:** (309)932-2727 Fax: (309)932-2282  
**Web Site:** <http://www.sociologyofreligion.com/Grants%20and%20awards.htm>  
**E-Forms:** <http://www.sociologyofreligion.com/MCNAMARA2004.html>

**DEADLINE:** 06/01/2007

The Association for the Sociology of Religion (ASR) is an international scholarly association that seeks to advance theory and research in the sociology of religion. The ASR announces its annual competition for the Robert J. McNamara Student Paper Award. The McNamara Award, in the amount of \$500, is given annually by the Association for the Sociology of Religion to recognize an outstanding student paper in the sociology of religion. The successful applicant may also apply for up to \$500 travel assistance to present his or her paper at the annual meeting.

**APPLICANT INFORMATION:** Authors must be currently enrolled students who have not defended the Ph.D. when the paper is submitted. The paper must not have appeared in print prior to receiving the award. Membership in the Association for the Sociology of Religion is required either at the time of application or previously.

**APPLICATION INFORMATION:** Submissions must be received by 1 June 2007 to be eligible for the 2007 awards. To submit, applicants should attach their paper as a file, formatted in Microsoft Word, to an email addressed to leming@udayton.edu. Alternatively, a CD-Rom containing the file can be sent to the Chair's mailing address: Prof. Laura Leming, 30 Sawmill Road, Dayton, OH 45409.



**Camille and Henry Dreyfus Foundation, Inc.**  
*Start-up Award Program - nominations*

The Camille and Henry Dreyfus  
Foundation, Inc.  
555 Madison Avenue, 20th Floor  
New York, NY 10022  
**Web page:** <http://www.dreyfus.org/su.shtml>  
**E-mail:** admin@dreyfus.org  
**Phone:** 212/753-1760

**Deadline:** MAY10

The Camille and Henry Dreyfus Foundation seeks to support the scholarly activity of new faculty at primarily undergraduate institutions with a Start-up Award designed to help initiate their independent research programs. The award provides an unrestricted research grant of \$30,000 that is generally made before the new faculty members formally begin their first tenure-track appointments. **ELIGIBILITY:** The Start-up Award Program is open to all academic institutions in the States, Districts, and Territories of the United States of America that DO NOT grant a doctoral degree in chemistry, biochemistry or chemical engineering. Faculty members who start their first tenure-track appointment in one of these departments in 2007 are eligible for nomination in 2007. **FUNDING:** The Start-up Award Program provides a \$30,000 unrestricted research grant. Funds are normally expended over a period of five years.

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**Carnegie Corporation**  
*Education*

Carnegie Corporation of New York  
437 Madison Avenue  
New York, NY 10022  
**Web page:** <http://www.carnegie.org>  
**Phone:** 212/371-3200  
**Fax:** 212/754-4073

**Deadline:** anytime

Andrew Carnegie's charge that the Corporation dedicate itself to the "advancement and diffusion of knowledge and understanding" has led it, over nearly 100 years of work, to support efforts to improve teaching and learning that have the potential to make a lasting and long-term contribution to the field of education. That history resonates throughout our current educational work in education, which is focused on three major areas: 1) advancing literacy: reading to learn, 2) urban school reform, and 3) teacher education reform. A theme that unites these subprograms is the overall goal of increasing access to quality education and a rich educational experience for all students that will prepare them for success in today's knowledge-based economy.

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**Concours International**  
*Jacques Thibaud Foundation*  
*International Violin Competition*

Secretariat du Concours  
32, Avenue Matignon  
75008 Paris  
FRANCE  
**Phone:** +33 (1) 42 66 66 80 **Fax:** +33 (1) 42 66 06 43  
**Web Site:** <http://www.concours-long-thibaud.org/long/accueil/index.php>

**DEADLINE:** 06/15/2007

The International Jacques Thibaud-Ville de Paris Violin Competition will be held in October 20-30, 2007, in Paris, France. The competition includes a preselection on CD; public rounds - eliminator test, semi-final test, a final test with a recital and a concerto with orchestra.

The final concerto will be preceded by two rehearsals with orchestra. The works will be played from memory, excepted the compulsory contemporary work with the agreement of the composer. This competition is held every three years.

**SUPPORT PROVIDED:** The competition will provide a piano accompanist for the candidates who will receive one rehearsal free of charge before each test. Any additional rehearsal will be at the competitor's expense. A candidate may come with his or her own accompanist. The First Grand Prize is 30,500 Euros and a number of engagements. A variety of lesser cash prizes will also be awarded.

**APPLICANT INFORMATION:** The Competition is open to young violinists of all nationalities born after January 1977. This competition alternates with the Marguerite Long Foundation International Piano Competition (see IRIS entry 4380).

**APPLICATION INFORMATION:** Registration forms with complete information, and audio CD support with the certificate, must be sent before June 15, 2007.



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**Concours de Geneve**  
*Clarinet Competition*

Rue Bovy-Lysberg 8  
CH-1204 Geneva  
Switzerland  
**Phone:** +41 22 328 62 08 Fax: +41 22 328 43 66  
**E-mail:** [music@concoursgeneve.ch](mailto:music@concoursgeneve.ch)  
**Web Site:** <http://www.concoursgeneve.ch/english.htm>  
**E-Forms:** <http://www.concoursgeneve.ch/candidats/english/default07.html>

**DEADLINE:** 05/31/2007

The Concours de Geneva (formerly Concours International d-Execution Musicale (CIEM)) will hold the a Clarinet competition for the Geneva International Music Competition from September 30 to October 12, 2007. It is organized by the Foundation of the Geneva Competition with the support of the city and state of Geneva, the SSR-SRG Idee Suisse, the SUISA Foundation for music, and the Swiss Cultural Foundation Pro Helvetia.

**SUPPORT PROVIDED:** Official prizes will be offered in the following amounts for the Clarinet competition: First Prize CHF 20,000 (approx. 13,000 Euro), Second Prize CHF 12,000 (approx. 8,000 euro), and Third Prize CHF 8,000 (approx. 5,200 Euro).

**APPLICANT INFORMATION:** The Geneva Clarinet Competition is open, regardless of nationality, to all clarinet players born after October 1, 1977.

**APPLICATION INFORMATION:** Candidates should register directly on the Concours Web site. Additionally, there is a non-refundable advance registration fee. Further application instructions can be downloaded as pdf files from the website above. The deadline for submissions of registration is May 31, 2007 (date of postmark).

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**Concours de Geneve**  
*Voice Competition*

Rue Bovy-Lysberg 8  
CH-1204 Geneva  
Switzerland  
**Phone:** +41 22 328 62 08 Fax: +41 22 328 43 66  
**E-mail:** [music@concoursgeneve.ch](mailto:music@concoursgeneve.ch)  
**Web Site:** <http://www.concoursgeneve.ch/english.htm>  
**E-Forms:** <http://www.concoursgeneve.ch/candidats/english/default07.html>

**DEADLINE:** 05/31/2007

The Concours de Geneva (formerly Concours International d-Execution Musicale (CIEM)) will hold the a Voice competition for the Geneva International Music Competition from October 1 to October 15, 2007. It is organized by the Foundation of the Geneva Competition with the support of the city and state of Geneva, the SSR-SRG Idee Suisse, the SUISA Foundation for music, and the Swiss Cultural Foundation Pro Helvetia.

**SUPPORT PROVIDED:** Official prizes will be offered in the following amounts for the Voice competition: First Prize CHF 20,000 (approx. 13,000 Euro), Second Prize CHF 12,000 (approx. 8,000

euro), and Third Prize CHF 8,000 (approx. 5,200 Euro).

**APPLICANT INFORMATION:** The Geneva Voice Competition is open, regardless of nationality, to all female singers born after October 1, 1977; and to all male singers born after October 1, 1975. No exceptions will be made.

**APPLICATION INFORMATION:** Candidates should register directly on the Concours Web site. Additionally, there is a non-refundable advance registration fee. Further application instructions can be downloaded as pdf files from the website above. The deadline for submissions of registration is May 31, 2007 (date of postmark).

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### **Department of Agriculture**

*National Research Initiative (NRI) Competitive Grants Program*

**Website:** <http://www.csrees.usda.gov/funding/nri/nri.html>

**Deadlines** vary according to program with the earliest at June 5, 2007

The National Research Initiative Competitive Grants Program (NRI) at the Cooperative State Research, Education and Extension Service (CSREES) is charged with funding research, education, and extension activities to address key problems of national and regional importance in biological, environmental, physical, and social sciences relevant to agriculture, food, the environment, and communities on a peer-reviewed, competitive basis. To address these problems, NRI advances scientific knowledge in support of agriculture, forestry, and related topics. The program also supports the integration of research, education, and extension to generate, translate, and transfer new technology and knowledge into practical applications focused on solving problems of national importance.

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### **Foothills Art Center**

*Rocky Mountain National Watermedia Exhibition*

Michael Chavez, Curator

809 15th Street

Golden, CO 80401

**Phone:** (303)279-3922 Fax: (303)279-9470

**E-mail:** [michael@foothillsartcenter.org](mailto:michael@foothillsartcenter.org)

**Web Site:** <http://www.foothillsartcenter.org/>

**E-Forms:** <http://www.foothillsartcenter.org/exhibitions/exhibitionopps.php>

**DEADLINE:** 05/11/2007

Entries for The 33rd Annual Rocky Mountain National Watermedia Exhibition must be an aqueous medium on paper, illustration board, or Yupo board. Canvas is not permitted, nor are computer-generated works or giclee prints. Collage material must be painted by the artist. All entries must be one-of-a-kind, original works. Artworks must have been painted in the last two years and may not have been shown previously at Foothills Art Center. Paintings must be offered for sale. This year's juror is George James.

**SUPPORT PROVIDED:** A total of \$10,000 will be available for awards.

**APPLICANT INFORMATION:** This competition is open to all artists residing in the United States.

**APPLICATION INFORMATION:** Each artist is encouraged to submit up to three paintings.

Nonrefundable entry fee: \$25, \$30, \$35 for one, two, and three entries, respectively. Entry materials and

instructions are available at the above E-Forms address. Submissions may be entered by slide or digital format. Entries are due May 11, 2007. The exhibition will be held from September 8 through November 4, 2007. Address questions to the Curator, Michael Chavez, above.

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**Hagley Museum and Library**  
*Henry Belin du Pont Fellowship*

Center for the History of Business,  
Technology, and Society  
Hagley Museum and Library  
P.O. Box 3630  
Wilmington, DE 19807-0630  
**Web page:** <http://www.hagley.lib.de.us/grants.html>  
**E-mail:** [info@hagley.org](mailto:info@hagley.org)  
**Phone:** 302/658-2400  
**Fax:** 302/655-3188

**Deadline:** JUN30 OCT31 MAR31

These fellowships honor the memory of Henry Belin du Pont, a founding trustee and long-time supporter of Hagley. The Henry Belin du Pont Memorial Fund supports access to and use of Hagley's research collections. These fellowships are intended to support serious scholarly work. They enable scholars to pursue advanced research and study in the library, archival, and artifact collections of the Hagley Museum & Library. **ELIGIBILITY:** Applicants must be from out of state and preference will be given to those whose travel costs to Hagley will be higher. Fellows are expected to participate in seminars which meet periodically, as well as attend noontime colloquia, lectures, and other public programs offered during their tenure. Low cost accommodations may be available on the museum grounds. **FUNDING:** Stipends are for a minimum of two months and a maximum of six months at no more than \$1,600 per month.

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**Harry S. Truman Library Institute**  
*Research Grants*

Grants Administrator  
Harry S. Truman Library Institute  
500 West U.S. Highway 24  
Independence, MO 64050-1798  
**Web page:** <http://www.trumanlibrary.org/grants>  
**E-mail:** [lisa.sullivan@nara.gov](mailto:lisa.sullivan@nara.gov)  
**Phone:** 816/268-8248  
**Fax:** 816/268-8299

**Deadline:** APR 1 OCT 1

The purpose is to encourage study of the history of the Truman administration and the public career of Harry S. Truman and to promote the use of the Truman Library as a national center for historical scholarship. Research Grants are intended to enable graduate students, post-doctoral scholars, and other researchers to come to the Library for one to three weeks to use its collections. **FUNDING:** Grants of up to \$2,500 are awarded.

**Lilly Library, Indiana University**

*Everett Helm Visiting F'ships [Early Printing Medieval Manuscripts, History, Literature, Media]*

The Lilly Library  
Indiana University  
1200 E. Seventh Street  
Bloomington, IN 47405  
**Web page:** <http://www.indiana.edu/~liblilly/fellowships.shtml>  
**E-mail:** [liblilly@indiana.edu](mailto:liblilly@indiana.edu)  
**Phone:** 812/855-2452  
**Fax:** 812/855-3143

**Deadline:** APR15 OCT15

The Lilly Library invites applications for visiting fellowships for research in residence in its collections. The Lilly Library is the principal rare book and manuscript library of Indiana University. Its holdings support research in British, French, and American literature and history; the literature of voyages and exploration, specifically the European expansion in the Americas; early printing, and the Church, children's literature, music; film, radio and television; medicine, science, and architecture; and food and drink. The Everett Helm Visiting Fellowship program supports research and provides access to the collections of the Lilly Library for scholars residing outside the Bloomington area. Project proposals should demonstrate that the Lilly Library's resources are integral to proposed research topics. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. **FUNDING:** Successful applicants will receive an award of up to \$1,500 in support of travel, living, and/or research expenses. Awards must be used within one year of the award date and recipients must reside in Bloomington during the period of their awards.



**MacDowell Colony**

*Residencies for Writers, Composers, and Artists*

The MacDowell Colony Inc.  
100 High Street  
Peterborough, NH 03458  
**Web page:** <http://www.macdowellcolony.org/>  
**E-mail:** [admissions@macdowellcolony.org](mailto:admissions@macdowellcolony.org)  
**Phone:** 603/924-3886  
**Fax:** 603/924-9142

**DEADLINE:** APR15, SEP15, JAN15

The MacDowell Colony in Peterborough, New Hampshire was founded in 1907 to provide a place where creative artists could find freedom to concentrate on their work. This remains its guiding purpose today. Writers, Composers, Visual Artists, Photographers, Printmakers, Filmmakers and Architects come to the Colony each year from all parts of the United States and abroad. They take advantage of uninterrupted time and seclusion in which to work and they enjoy the experience of living in a community of gifted artists. Colonists say that the opportunity to be in an atmosphere where their work is of paramount importance has changed their lives. **ELIGIBILITY:** Established Writers, Composers, Visual Artists, Photographers, Printmakers, Architects and Filmmakers are eligible, as well as interdisciplinary artists. Emerging artists of promising talent are also encouraged to apply.



## Medieval Academy of America

### *Travel Grants*

Travel Grant Competition

104 Mt. Auburn Street, 5th Floor

Cambridge, MA 02138

**Phone:** (617)491-1622 Fax: (617)492-3303

**E-mail:** [speculum@MedievalAcademy.org](mailto:speculum@MedievalAcademy.org)

**Web Site:** <http://www.MedievalAcademy.org/>

**E-Forms:** [http://www.MedievalAcademy.org/grants/gradstudent\\_cara\\_travel.htm](http://www.MedievalAcademy.org/grants/gradstudent_cara_travel.htm)

**DEADLINE:** 11/01/2006; 05/01/2007

The goal of the Medieval Academy of America is to support research, publication, and teaching in medieval art, archaeology, history, law, literature, music, philosophy, religion, science, social and economic institutions, and all other aspects of the Middle Ages. The Medieval Academy is sponsoring a limited number of Travel Grants to help independent scholars or currently unaffiliated faculty present their work at professional meetings. Awards to support travel in North America are \$500; for travel outside North America the awards are \$750.

**APPLICANT INFORMATION:** Applicants must hold the Ph.D. degree and must be current members of the Medieval Academy.

**APPLICATION INFORMATION:** Applications should consist of a one-page abstract of the paper to be presented; a one-page curriculum vitae, including current employment status; a photocopy of the call for papers issued by the meeting's organizers; and the names, phone numbers, and addresses (including electronic) of two references. Please do not exceed the page limits. Although time constraints may require an initial application before a paper has been accepted, travel grants will not normally be awarded without evidence that the paper actually will be given (such as a photocopy of the relevant part of the program). Major national and international meetings will be given priority. Grants will be limited to one per applicant in a three-year period. Application deadlines are: November 1 for meetings to be held between March 1 and August 31; and May 1 for meetings to be held between September 1 and February 28.

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## Nathan Cummings Foundation

*Arts, Environment, Health, and more*

Nathan Cummings Foundation

475 Tenth Avenue, Fourteenth

Floor New York, NY 10018

**Web page:** <http://www.nathancummings.org/programs/index.html>

**E-mail:** [info@nathancummings.org](mailto:info@nathancummings.org)

**Phone:** 212/787-7300

**Fax:** 212/787-7377

**DEADLINE:** Inquiries accepted any time, invited apps. JAN 15 and AUG 15

The Foundation's core programs include arts and culture; the environment; health; interprogram initiatives for social and economic justice; and the Jewish life and values/contemplative practice programs. The Foundation seeks to work with partners in the public, private, and nonprofit sectors. The Foundation makes efforts to document the outcomes of its projects and share with others the results of its work and the work of its grantees. Several basic themes run through all of these programs and inform the Foundation's approach to grantmaking: (a) concern for the poor, disadvantaged, and underserved; (b) respect for diversity; (c) promotion of understanding across cultures; and (d) empowerment of

communities in need. FUNDING: For 2002, the Foundation's total grant budget was \$20,300,000 of which \$17,125,000 was for its core program areas. In 2001, the Foundation paid a total of \$19,035,700 in grants. Of this amount, \$16,898,720 was in the core program areas. Grants ranged in size up to \$780,000. Most grants are approved during two board meetings, in the spring and fall. All grant inquiries are acknowledged promptly.



**National Endowment for the Arts**  
*Foundation for the Improvement of Education*  
*Learning & Leadership Grants*

Learning & Leadership Grants  
1201 Sixteenth Street, NW, Suite 416  
Washington, DC 20036-3207  
**Phone:** (202)822-7840 Fax: (202)822-7779  
**E-mail:** [info@neafoundation.org](mailto:info@neafoundation.org)  
**Web Site:** <http://www.neafoundation.org/>  
**E-Forms:** [http://www.neafoundation.org/programs/Learning&Leadership\\_Guidelines.htm](http://www.neafoundation.org/programs/Learning&Leadership_Guidelines.htm)

**DEADLINE:** 02/01/2007; 06/01/2007; 10/15/2007

The mission of The NEA Foundation for the Improvement of Education (NFIE) is to ensure that all students succeed. Grants support public school teachers, public education support professionals, and/or faculty and staff in public institutions of higher education for one of the following two purposes: 1) grants to individuals fund participation in high-quality professional development experiences, such as summer institutes or action research, and 2) grants to groups fund collegial study, including study groups, action research, lesson study, or mentoring experiences for faculty or staff new to an assignment. All professional development must improve practice, curriculum, and student achievement. "One-shot" professional growth experiences, such as attending a national conference or engaging a professional speaker, are discouraged. Decisions regarding the content of the professional growth activities must be based upon an assessment of student work undertaken with colleagues, and must be integrated into the institutional planning process. Recipients are expected to exercise professional leadership by sharing their new learning with their colleagues.

**SUPPORT PROVIDED:** The grant amount is \$2,000 for individuals and \$5,000 for groups engaged in collegial study. Grant funds may be used for fees, travel expenses, books, or other materials that enable applicants to learn subject matter, instructional approaches, and skills. Grant funds may not be used to: pursue degrees; pay indirect costs, grant administration fees, or salaries; or support travel costs or conference fees for more than one person. With the exception of study groups, applicants may not use grant funds to pay themselves stipends. Funds may not be used for lobbying or religious purposes. Identical applications will not be considered.

**APPLICANT INFORMATION:** Applicants must be practicing U.S. public school teachers in grades K-12, public school education support professionals, or faculty and staff at public higher education institutions. Preference will be given to members of the National Education Association. The NEA Foundation encourages grant applications from teachers with less than seven years of experience in the profession and education support professionals.

**APPLICATION INFORMATION:** The Applicant Data Sheet is available in Word or PDF format at the above E-Forms address. Applications may be submitted at any time and are reviewed three times per year, every year. Submitters of applications received by: February 1 will be notified by June 15; June 1 by November 15; and October 15 by March 15.

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**National Endowment for the Arts**  
Foundation for the Improvement of Education  
*Student Achievement Grants*

Student Achievement Grants  
1201 Sixteenth Street, NW, Suite 416  
Washington, DC 20036-3207  
**Phone:** (202)822-7840 Fax: (202)822-7779  
**E-mail:** [info@neafoundation.org](mailto:info@neafoundation.org)  
**Web Site:** <http://www.neafoundation.org/>  
**E-Forms:** [http://www.neafoundation.org/programs/StudentAchievement\\_Guidelines.htm](http://www.neafoundation.org/programs/StudentAchievement_Guidelines.htm)

**DEADLINE:** 02/01/2007; 06/01/2007; 10/15/2007

The mission of The NEA Foundation for the Improvement of Education (NFIE) is to ensure that all students succeed. NOTE: Student Achievement Grants replace the Foundation's Innovation Grants, which have been discontinued. The NEA Foundation provides grants to improve the academic achievement of students in U.S. public schools and public higher education institutions in any subject area(s). The proposed work should engage students in critical thinking and problem solving that deepen their knowledge of standards-based subject matter. The work should also improve students' habits of inquiry, self-directed learning, and critical reflection. Proposals for work resulting in low-income and minority student success with honors, advanced placement, or other challenging curricula are particularly encouraged.

**SUPPORT PROVIDED:** The grant amount is \$5,000. Grant funds may be used for resource materials, supplies, equipment, transportation, software, or scholars-in-residence. Although some funds may be used to support the professional development necessary to implement the project, the majority of grant funds must be spent on materials or educational experiences for students. Grant funds may not be used to support after-school, weekend, or summer programs; pay indirect costs, grant administration fees, or salaries; pay stipends to the applicants; or support conference fees for more than one person. Funds may not be used for lobbying or religious purposes. Identical applications will not be considered.

**APPLICANT INFORMATION:** Applicants must be practicing U.S. public school teachers in grades preK-12, public school education support professionals, or faculty and staff at public higher education institutions. Preference will be given to members of the National Education Association. The NEA Foundation encourages grant applications from teachers with less than seven years of experience in the profession and education support professionals.

**APPLICATION INFORMATION:** The Applicant Data Sheet is available in Word or PDF format at the above E-Forms address. Applications may be submitted at any time and are reviewed three times per year, every year. Submitters of applications received by: February 1 will be notified by June 15; June 1 by November 15; and October 15 by March 15.

**National Endowment for the Arts**  
*Grants for Arts Projects (GAP)*  
*Access to Artistic Excellence*

Nancy Hanks Center  
1100 Pennsylvania Avenue, NW  
Washington, DC 20506-0001  
**Phone:** (202)682-5400 or (202)682-5496 Voice/T.T.  
**Web Site:** <http://www.arts.gov/grants/apply/Artsed.html>  
**E-Forms:** <http://www.grants.gov/>

**DEADLINE:** 03/12/2007; 08/13/2007

The purpose of the Access to Artistic Excellence is to encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects.

**SUPPORT PROVIDED:** Grant awards will range from \$5,000 to \$150,000. All grants require a nonfederal match of at least 1 to 1.

**APPLICANT INFORMATION:** The applicant organization must have a three-year history of programming prior to the application deadline. Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment.

**APPLICATION INFORMATION:** Applications will be accepted under two deadlines in March and August. Organizations should submit their applications electronically through Grants.gov. **LIMITED**

**SUBMISSION:** An organization may submit only one application unless it qualifies as an independent component - equivalent to a stand-alone institution with a separate mission; or, is part of a consortium application with a distinctly different project. (2007NEA01AAE1)



## **National Endowment for the Humanities (NEH)**

### *Digital Humanities Fellowships*

Division of Research

Room 318

National Endowment for the Humanities (NEH)

1100 Pennsylvania Avenue, NW

Washington, DC 20506

**Phone:** (202)606-8200 or (866)372-2930 (TDD) Fax: (202)606-8204

**E-mail:** [fellowships@neh.gov](mailto:fellowships@neh.gov)

**Web Site:** <http://www.neh.gov/grants/grants.html>

**E-Forms:** [http://www.neh.gov/grants/guidelines/DH\\_Fellowships.html](http://www.neh.gov/grants/guidelines/DH_Fellowships.html)

**DEADLINE:** 05/01/2007

The National Endowment for the Humanities (NEH) Digital Humanities Fellowships are intended to support individuals pursuing advanced research or other projects in the humanities that explore the relationship between technologies and the humanities; or produce digital products such as electronic publications, digital archives, or databases, advanced digital representations of extant data using graphical displays such as geographic information systems (GIS) or other digital media, or digital analytical tools that further humanistic research.

**SUPPORT PROVIDED:** Digital Humanities Fellowships cover periods lasting from six to twelve months at a stipend of \$4,200 per month up to a maximum of \$50,400 for a period of 12 months. Should the application be approved for funding, the fellow may also request at the time the award is offered a research allowance up to \$25,000 in addition to the base fellowships stipend, to cover specific expenses related to the project. Research allowances might include living expenses while at a computing center, equipment, books, and supplies. The maximum fellowship award, therefore, is \$75,400. It is the responsibility of the fellow to make necessary tax arrangements. Cost-sharing or matching is not required. The earliest that recipients may begin tenure is January 1, 2008; the latest date is July 1, 2009.

**APPLICANT INFORMATION:** Applicants may be faculty or staff members of colleges, universities, or they may be independent scholars or writers. U.S. citizens are eligible to apply. Foreign nationals who have been living in the United States or its jurisdictions for at least the three years prior to the application deadline are also eligible. Applicants who have satisfied all the



requirements for a degree and are awaiting its conferral may apply, but such applicants need a letter from the dean of the conferring school attesting to the applicant's status as of May 1, 2007. This letter must be faxed to the Fellowships Program at (202)606-8204. Applicants for Digital Humanities Fellowships are not permitted to apply to the May 1, 2007, deadline for NEH Fellowships or Faculty Research Awards. Fellows may not hold any other major grant or fellowship while on tenure of an NEH Digital Humanities Fellowship, with the exception of awards of \$10,000 or less from a fellow's own institution.

APPLICATION INFORMATION: Applications must be submitted between March 1 and the May 1, 2007 deadline. Applications for NEH Digital Humanities Fellowships must be received by Grants.gov by midnight on May 1, 2007. Applicants will be notified of the result of their application by letter or e-mail in early December 2007. (20070501-FX)



**National Endowment for the Humanities**  
*Fellowships*

NEH Fellowships  
National Endowment for the Humanities  
1100 Pennsylvania Avenue, NW  
Washington, DC 20506  
**Web page:** <http://www.neh.gov/grants/guidelines/fellowships.html>  
**E-mail:** [fellowships@neh.gov](mailto:fellowships@neh.gov)  
**Phone:** 202/606-8200

**Deadline:** MAY 1

Fellowships support individuals pursuing advanced research in the humanities that contributes to scholarly knowledge or to the general public's understanding of the humanities. Recipients usually produce scholarly articles, monographs on specialized subjects, books on broad topics, archaeological site reports, translations, editions, or other scholarly tools. ELIGIBILITY: Applicants may be faculty or staff members of colleges or universities, or primary or secondary schools, or they may be independent scholars or writers. FUNDING: Fellowships cover periods lasting from six to twelve months. An outright award of \$24,000 supports a six- to eight-month grant period; an outright award of \$40,000 supports a nine- to twelve-month grant period. Applicants should request tenure periods that suit their schedules and the needs of their projects. The award period must be continuous, and award recipients must work full time on the project. Teaching assignments or other major activities may not be undertaken during the fellowship period.



**National Historical Publications and Records Commission**  
*Grant Programs - various programs and deadlines*

National Historical Publications  
and Records Commission  
National Archives & Records Admin.  
700 Pennsylvania Ave. NW Room 111  
Washington, DC 20408-0001  
**Web page:** <http://www.archives.gov/nhprc/apply/program.html>  
**E-mail:** [nhprc@nara.gov](mailto:nhprc@nara.gov)  
**Phone:** 202/501-5610  
**Fax:** 202/501-5601

**DEADLINE:** anytime

The National Historical Publications and Records Commission (NHPRC), a statutory body affiliated with the National Archives and Records Administration, supports a wide range of activities to preserve, publish, and encourage the use of documentary sources relating to the history of the United States. **ELIGIBILITY:** The grants go to state and local archives, colleges and universities, libraries, historical societies, and other nonprofit organizations throughout the United States. **FUNDING:** NHPRC has statutory authorization through fiscal year 2009 to receive up to \$10 million in annual appropriations for grants.



### **National Science Foundation**

#### *Upcoming Opportunities*

Web Site: [http://nsf.gov/funding/pgm\\_list.jsp?org=NSF&ord=date](http://nsf.gov/funding/pgm_list.jsp?org=NSF&ord=date)

**DEADLINES:** Various, starting at May 8, 2007

The National Science Foundation funds research and education in most fields of science and engineering. It does this through grants, and cooperative agreements to more than 2,000 colleges, universities, K-12 school systems, businesses, informal science organizations and other research organizations throughout the United States. The Foundation accounts for about one-fourth of federal support to academic institutions for basic research.

NSF receives approximately 40,000 proposals each year for research, education and training projects, of which approximately 11,000 are funded. In addition, the Foundation receives several thousand applications for graduate and postdoctoral fellowships.

The agency operates no laboratories itself but does support National Research Centers, user facilities, certain oceanographic vessels and Antarctic research stations. The Foundation also supports cooperative research between universities and industry, US participation in international scientific and engineering efforts, and educational activities at every academic level.

For this newsletter, we have selected the most relevant NSF programs with upcoming deadlines, ranging from April 11 to July 9, 2007. To view the numerous other opportunities with summer deadlines, visit the webpage above.

#### ***National Science, Technology, Engineering, and Mathematics Education Digital Library***

**DEADLINE:** Full Proposal April 11, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5487&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5487&org=NSF&sel_org=NSF&from=fund)

#### ***Cyberinfrastructure for the Biological Sciences: Plant Science Cyberinfrastructure Collaborative***

**DEADLINE:** Full Proposal April 16, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=13704&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=13704&org=NSF&sel_org=NSF&from=fund)

#### ***Course, Curriculum, and Laboratory Improvement***

**DEADLINE:** Full Proposal May 8, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5741&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5741&org=NSF&sel_org=NSF&from=fund)

***Information Technology Experiences for Students and Teachers***

**DEADLINE:** Full Proposal May 10, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5467&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5467&org=NSF&sel_org=NSF&from=fund)

***Science of Science and Innovation Policy***

**DEADLINE:** Full Proposal May 22, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=501084&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=501084&org=NSF&sel_org=NSF&from=fund)

***Hydrologic Sciences***

**DEADLINE:** Full Proposal June 1, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=13684&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=13684&org=NSF&sel_org=NSF&from=fund)

***University-Industry Cooperative Research Programs in the Mathematical Sciences***

**DEADLINE:** Full Proposal June 2, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=156&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=156&org=NSF&sel_org=NSF&from=fund)

***Research Experiences for Undergraduates***

**DEADLINE:** Full Proposal June 6, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5517&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5517&org=NSF&sel_org=NSF&from=fund)

***Informal Science Education***

**DEADLINE:** Full Proposal June 21, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5361&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5361&org=NSF&sel_org=NSF&from=fund)

***Chemistry Research Instrumentation and Facilities: Departmental Multi-User Instrumentation***

**DEADLINE:** Full Proposal June 25, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=13579&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=13579&org=NSF&sel_org=NSF&from=fund)

***Research Coordination Networks in Biological Sciences***

**DEADLINE:** Full Proposal June 25, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=11691&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=11691&org=NSF&sel_org=NSF&from=fund)

***Industry/University Cooperative Research Centers Program***

**DEADLINE:** Letter of Intent June 29, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5501&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5501&org=NSF&sel_org=NSF&from=fund)

***CISE Computing Research Infrastructure***

**DEADLINE:** Letter of Intent July 2, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=12810&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=12810&org=NSF&sel_org=NSF&from=fund)

***Living Stock Collections***

**DEADLINE:** Full Proposal July 4, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=9189&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=9189&org=NSF&sel_org=NSF&from=fund)

***Biological Databases and Informatics***

**DEADLINE:** Full Proposal July 9, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5444&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=5444&org=NSF&sel_org=NSF&from=fund)

***Ecological Biology***

**DEADLINE:** Full Proposal July 9, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=12823&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=12823&org=NSF&sel_org=NSF&from=fund)

***Ecosystem Science***

**DEADLINE:** Full Proposal July 9, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=12822&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=12822&org=NSF&sel_org=NSF&from=fund)

***Long Term Research in Environmental Biology***

**DEADLINE:** Full Proposal July 9, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=13544&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=13544&org=NSF&sel_org=NSF&from=fund)

***Opportunities for Promoting Understanding through Synthesis***

**DEADLINE:** Full Proposal July 9, 2007

[http://nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=13403&org=NSF&sel\\_org=NSF&from=fund](http://nsf.gov/funding/pgm_summ.jsp?pims_id=13403&org=NSF&sel_org=NSF&from=fund)



**Organic Farming Research Foundation (OFRF)**

*Grants*

Jane Sooby, Technical Program Coordinator  
P.O. Box 440  
Santa Cruz, CA 95060  
**Phone:** (831)426-6606 Fax: (831)426-6670  
**E-mail:** [jane@ofrf.org](mailto:jane@ofrf.org)  
**Web Site:** <http://www.ofrf.org/research/index.html>  
**E-Forms:** <http://www.ofrf.org/research/application.html>  
**DEADLINE:** 07/15/2007

The Organic Farming Research Foundation (OFRF) is a nonprofit whose mission is to sponsor research related to organic farming practices, to disseminate research results to organic farmers and to growers interested in adopting organic production systems, and to educate the public and decision-makers about organic farming issues. OFRF funds research into organic farming and food systems and dissemination of research results to organic farmers and to growers interested in making the transition to organic production systems. Projects should involve farmers in both design and execution and take place on working organic farms whenever possible and appropriate. OFRF may support innovative educational grants that reach or benefit a significant number of organic farmers and ranchers. OFRF is particularly interested in supporting research that is not only relevant to, but takes place in, certified organic systems. OFRF does not normally fund studies that have, as a primary objective, comparisons of conventional with organic systems.

**SUPPORT PROVIDED:** The average grant awarded in the past two cycles was around \$8,000. OFRF will not fund a project for more than \$15,000 per year. Matching funds from other sources and/or in-kind

contributions from cooperators are encouraged but not required. OFRF will only fund one year of a multi-year project at a time. An interim report and new application are required for the Board to consider funding each subsequent year.

**APPLICATION INFORMATION:** For further information, contact Jane Sooby, Technical Program Coordinator, above. Proposals are considered twice a year. Proposals are considered twice a year. Funding cycles are for Fall (with a deadline of 7/15) and Spring (with a deadline of 12/15). Application guidelines may change throughout the year and are at <http://www.ofrf.org/research/application.html>.



### **Samuel H. Kress Foundation**

*The Practice of Art History and Conservation*

Lisa M. Ackerman, Vice President  
Samuel H. Kress Foundation  
174 E. 80th Street  
New York, NY 10021  
**Web page:** <http://www.kressfoundation.org/conserv.html>  
**E-mail:** [lisa@kressfoundation.org](mailto:lisa@kressfoundation.org)  
**Phone:** 212/861-4993  
**Fax:** 212/628-3146

**DEADLINE:** anytime

To improve and refine the practice of art history and conservation, the Kress Foundation offers grants that develop and utilize the skills and experience of trained professionals. Emphasis is placed on two program areas: (1) ESSENTIAL RESOURCES - Grants that support the means by which specialized knowledge is created and disseminated, including publications, archives, photography, documentation, databases, catalogues, technical and scientific studies and other materials that relate to art historical research and art conservation. (2) SHARING EXPERTISE - Grants for activities that permit art historians and conservators to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other structured events.



### **Spencer Foundation**

*Research Grants*

The Spencer Foundation  
625 North Michigan Ave.  
Suite 1600  
Chicago, IL 60611  
**Web page:** [http://www.spencer.org/programs/grants/research\\_grants.htm](http://www.spencer.org/programs/grants/research_grants.htm)  
**E-mail:** [abrinkman@spencer.org](mailto:abrinkman@spencer.org)  
**Phone:** 312/274-6511

**DEADLINE:** anytime

The Spencer Foundation provides funding for investigations that promise to yield new knowledge about education in the United States or abroad. The Foundation funds research grants that range in size from

smaller grants that can be completed within a year, to larger, multi-year endeavors. Whereas in the past the Foundation had two distinct research grant programs based on budget size, these have now been reorganized around the current areas of inquiry: (a) The Relation between Education and Social Opportunity; (b) Organizational Learning in Schools, School Systems, and Higher Education Institutions; (c) Teaching, Learning, and Instructional Resources; and (d) Purposes and Values of Education. ELIGIBILITY: Principal Investigators applying for a Research Grant must be affiliated with a school district, a college or university, a research facility, or a cultural institution. The Foundation accepts proposals from institutions and/or researchers from the U.S. and internationally. Researchers must also have an earned doctorate in an academic discipline or professional field or appropriate experience in an education-related profession. FUNDING: Research grants can range from less than \$5,000 to slightly more than \$400,000.



### **Sustainable Agriculture Research and Education (SARE) Program** *Professional Development Grants*

Paula Ford, Regional Program Coordinator  
Kansas State University  
4A Activities Building  
P.O. Box 66502  
Manhattan, KS 66506-4810  
**Phone:** (785)532-5328 Fax: (785)532-6175  
**E-mail:** [pford@oznet.ksu.edu](mailto:pford@oznet.ksu.edu)  
**Web Site:** <http://www.sare.org/ncrsare/>  
**E-Forms:** <http://www.sare.org/ncrsare/apply.htm>

**DEADLINE:** 05/31/2007

The USDA's North Central Region Sustainable Agriculture Research and Education (NCR-SARE) program is requesting proposals for professional development projects in sustainable agriculture. The Professional Development Program (PDP) is requesting pre-proposals for professional development projects that provide training to agricultural professionals and educators in the Cooperative Extension Service (CES), Natural Resources Conservation Service (NRCS), other governmental agencies, and educators in the profit and non-profit sector serving the food and fiber system. The North Central Region includes Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin. Projects should directly contribute to the overall outcome of the North Central SARE PDP, which is: Educators who are knowledgeable in the general concepts of sustainable agriculture, and motivated to work in partnership with farmers, ranchers, and the general public on developing programs and activities that enhance the sustainability of rural communities and the food and agricultural system.

**SUPPORT PROVIDED:** Projects can be two to three years in duration, and funding level is capped at \$75,000 total for each project. Approximately \$280,000 will be available for funding projects. Successful projects will identify specific short-term outcomes (changes in awareness, knowledge and motivation) and intermediate outcomes (changes in educator practice and behavior) that will be expected from project participants as a result of participating in proposed activities.

**APPLICANT INFORMATION:** This program is intended for educators within the Cooperative Extension Service (CES), Natural Resources Conservation Service (NRCS), other governmental agencies, and educators and service personnel in the non-profit and for-profit sectors serving the food and fiber system. Applicants must reside in the North Central Region: Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin.

**APPLICATION INFORMATION:** Pre-proposals that meet the criteria listed on the website above will be

invited to submit a full proposal. Pre-proposals are due at the end of May 2007. Authors notified on status of pre-proposal June 2007, and full proposals will be due at the end of August 2007. Any questions regarding the North Central SARE PDP program should be addressed to: Paula B. Ford, NCR SARE PDP Regional Coordinator, above.

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### **Smithsonian Institution**

#### *Kennan Institute: Short-Term Grants*

Fellowships and Grants  
Kennan Institute  
One Woodrow Wilson Plaza  
1300 Pennsylvania Avenue, NW  
Washington, DC 20004-3027

**Web page:**

[http://www.wilsoncenter.org/index.cfm?topic\\_id=1424&fuseaction=topics.item&news\\_id=8713](http://www.wilsoncenter.org/index.cfm?topic_id=1424&fuseaction=topics.item&news_id=8713)

**E-mail:** [Edita.Krunkaityte@wilsoncenter.org](mailto:Edita.Krunkaityte@wilsoncenter.org)

**Phone:** 202/691-4100

**Fax:** 202/691-4247

**Deadline:** JUN 1 SEP 1 DEC 1 MAR 1

The Kennan Institute offers Short-Term Grants to scholars whose research in the social sciences or humanities focuses on the former Soviet Union (excluding the Baltic States), and who demonstrate a particular need to utilize the library, archival, and other specialized resources of the Washington, D.C. area. Policy-relevant research is preferred. **ELIGIBILITY:** Academic participants must either possess a doctoral degree or be doctoral candidates who have nearly completed their dissertations. For non-academics, an equivalent degree of professional achievement is expected. **FUNDING:** Short-Term Grants provide a stipend of \$100 per day. The Kennan Institute cannot provide office space for Short-Term scholars. Travel and accommodation expenses are not directly covered by this grant.

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### **Target Corporation**

#### *Store Grants (for arts, literacy and family violence prevention)*

Corporate-Giving Program  
1000 Nicollet Avenue South, TPS-3080  
Minneapolis, MN 55403

**Phone:** (612)696-6098

**Web Site:** [http://target.com/target\\_group/community\\_giving/index.jhtml](http://target.com/target_group/community_giving/index.jhtml)

**E-Forms:** [http://target.com/common/page.jhtml?content=target\\_cg\\_grant\\_guidelines](http://target.com/common/page.jhtml?content=target_cg_grant_guidelines)

**DEADLINE:** 05/31/2007

Target Corporation is a growth company focused exclusively on general merchandise retailing. The Corporation's principal strategy is to provide exceptional value to American consumers through multiple retail formats ranging from upscale discount and moderate-priced, to full-scale department stores. Target store team leaders play a key role in local grant programs because they know their communities best. Currently Target grants focus on three areas: arts, literacy and family violence prevention.

**SUPPORT PROVIDED:** Grants may be for up to \$3,000.

APPLICANT INFORMATION: U.S. schools or organizations that are classified as tax-exempt under Section 501(c)(3) of the Internal Revenue Code may apply. Organizations in Alaska, Hawaii, and Vermont are not eligible.

APPLICATION INFORMATION: Applications for Target Store Grants are available at one's local Target store. Target will accept grant applications between March 1 and May 31, 2007.

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### **Woodrow Wilson International Center for Scholars**

#### *E. European Studies Short-Term Grants*

East European Studies  
Woodrow Wilson Center  
One Woodrow Wilson Plaza  
1300 Pennsylvania Avenue, NW  
Washington, DC 20004-3027

**Web page:** [http://www.wilsoncenter.org/index.cfm?fuseaction=news.item&news\\_id=5989-short](http://www.wilsoncenter.org/index.cfm?fuseaction=news.item&news_id=5989-short)

**E-mail:** [ees@wilsoncenter.org](mailto:ees@wilsoncenter.org)

**Phone:** 202/691-4222

**DEADLINE:** JUN 1 SEP 1 DEC 1 MAR 1

With funding provided by Title VIII (The Act for Research and Training for Eastern Europe and Independent States of Former Soviet Union), EES offers short-term grants to scholars working on policy relevant projects on East Europe. Special consideration will be given to projects on Southeast Europe, or projects that can be credibly linked to issues in the Western Balkans. Projects should focus on fields in the social sciences and humanities including, but not limited to: Anthropology, History, Political Science, Slavic Languages and Literatures, and Sociology. All projects should aim to highlight their potential policy relevance. **ELIGIBILITY:** These Title VIII grants are available to American academic experts and practitioners, including advanced graduate students, engaged in specialized research requiring access to Washington, DC and its research institutions. Grants are for one month and do not include residence at the Wilson Center.

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### **W.M. Keck Foundation**

#### *Research in Undergraduate Science and Engineering, Medical Research and Liberal Arts*

W.M. Keck Foundation  
550 South Hope Street  
Suite 2500  
Los Angeles, CA 90071

**Web page:** <http://www.wmkeck.org/programs/index.html>

**E-mail:** [info@wmkeck.org](mailto:info@wmkeck.org)

**Phone:** 213/680-3833

**DEADLINE:** MAY 1 NOV 1

The W.M. Keck Foundation makes grants to research institutions and accredited institutions of higher learning primarily in the areas of Science and Engineering, Medical Research and Liberal Arts. Eligible institutions in these fields are U.S. accredited universities, colleges, medical schools and major, independent scientific and medical research institutions.